

Nagra's production includes professional recorders as well as high-end Hi-Fi products



## Audio

In the world of audio, the Nagra brand continues to fuel the legend with equipment of exceptional characteristics representing a peak in their technology.

## Professional line

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### In the stream of digital communication

By moving to digital technology, Nagra portable recorders were able to benefit from many advantages. Using the universal digital language, they can communicate directly with their production environment in the radio, television, music and cinema studios.

Thanks to their portable memory, their USB connection, and, on new devices, their Bluetooth wireless capability, Nagra recorders now fit fully into the flow of digital communication, facilitating the sound editing process. Via the website [www.nagraaudio.com](http://www.nagraaudio.com), each owner of a Nagra recorder can update the software on his machine and receive personalized assistance.

### New software platform

In order to rationalize and optimize the development of its products, Nagra Audio has adopted a new software platform that serves as a basis for the design of the logic circuits of new devices. This platform uses the powerful and very flexible standardized programming language VHDL, which is particularly appropriate for the design of modular solutions. This approach allows faster developments and facilitates the creation of new versions of products. The new Nagra VI recorder is based on this technology.

### Ultra-miniature Nagra CBR

The secret services are long-standing Nagra customers. In the past, miniature recorders Nagra SNST (tape) and JBR/PA-1 (cassette) were specifically intended for them. The new Nagra CBR (Covered Body Recorder) is the successor to these devices. Ultra-miniature and extremely rugged, it operates reliably in the most difficult environments with an autonomy of up to 69 hours of continuous recording.

The Nagra CBR's software platform allows all aspects of its operation to be pre-programmed.

### Nagra VI ready for launch

The fruit of a highly advanced development, the Nagra VI recorder is ready to enter production and commercial launch is planned for the first half of 2008.

The equipment is part of the long line of Nagra field recorders. Lightweight, shoulder portable, it has 6 tracks and is based on a very advanced software platform.

### From ARES M to ARES MII

Launched in 2005, the ultra-portable recorder ARES-M continues its career in a second version, ARES-MII.

This new generation includes two changes: a larger internal memory (2 GB) and a broadband 2.0 USB port. Particularly used by radio reporters, the ARES-M has met with enormous success. The new version is expected to boost this market.

## High-end Hi-Fi line

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### An expanding range

The Nagra Hi-Fi sector is experiencing a highly positive development of its activities in Europe, North America and Asia. With a product range growing from year to year, it possesses the key components for audiophiles to build a sound system of exceptional quality. The line now includes the following devices:

- CD players Nagra CDC, CDT and CDP
- tube preamplifiers Nagra Nagra PL-L and PL-P
- new phono tube preamplifier Nagra VPS
- tube amplifiers Nagra VPA
- pyramid solid state amplifiers Nagra PMA (mono) and PSA (stereo)

### Success of Nagra CD players

Launched in 2006, the Nagra CD players benefit from the technologies developed for professional recorders. They have met with a major market success. The extremely positive test results of these players reported in the specialized press have given the equipment immediate international recognition.

### New Nagra VPS phono tube preamplifier

In the last few years, vinyl 33 rpm disks have been enjoying renewed popularity, but equipment possessing a high quality phono input to which the disk player can be connected is becoming increasingly rare. As a result, the use of an autonomous audio preamplifier becomes necessary. Launched at the beginning of 2008, the Nagra VPS equipment performs this function using very high quality valve circuits and Nagra custom made transformers.

The specialist audio press about Nagra CD players

"With the Nagra CDC, the world of CD finally has a top reference which merits its rank."

– Stereo (Germany)

"Nagra CDP: (...) the basis for the most beautiful and the most ambitious sound systems."

– Diapason (France)

"When it comes to construction and performance, the Nagra CDP is one of the best CD players I've ever heard or caressed."

– Stereophile (USA)

"Combine the Nagra's outstanding tonal purity, exceptional clarity and resolution and sheer beauty of sound and you've got to consider them among the coolest and most desirable of high-end CD players."

– the absolute sound (USA)

"Nagra CDC: fluid, precise, dynamic, balanced, in a word musical, the Nagra player is now a new standard in its category."

– Haute Fidélité (France)